## The Record: Q1 2024 Audio Data Tables

## Tracking radio listening by format

Source: Nielsen PPM Cross-Market AQH Share. Mon-Sun 6a-Mid

Q1 2024 Radio Formats Share of Audience (AQH)

| Persons 18+ | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| News/Talk* | 10.8\% | 21.7\% |
| Adult Contemporary (AC) | 8.6\% | 8.4\% |
| Classic Hits | 5.9\% | 3.6\% |
| Country | 5.9\% | 3.5\% |
| Classic Rock | 5.7\% | 6.6\% |
| Urban Adult Contemporary $\mid$ R\&B | 5.0\% | 5.3\% |
| All Sports | 4.5\% | 8.6\% |
| Pop Contemporary Hit Radio (CHR) | 4.3\% | 4.8\% |
| Hot AC | 3.8\% | 4.0\% |
| Contemporary Christian | 3.2\% | 1.1\% |
| Alternative | 2.8\% | 3.9\% |
| Mexican Regional | 2.7\% | 1.3\% |
| Urban Contemporary Hip-Hop/R\&B | 2.7\% | 2.1\% |
| Adult Hits | 2.7\% | 1.3\% |
| All News | 2.6\% | 1.6\% |

*includes commercial and non-commercial
Read as: News/Talk radio stations receive $10.8 \%$ of all radio listening overall, and $21.7 \%$ of all streaming radio listening among Persons 18+.

| Persons 18-34 | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Adult Contemporary (AC) | 8.8\% | 11.8\% |
| Pop Contemporary Hit Radio (CHR) | 7.0\% | 7.3\% |
| Country | 7.0\% | 5.8\% |
| Hot AC | 5.2\% | 6.2\% |
| Classic Rock | 4.9\% | 4.4\% |
| Classic Hits | 4.8\% | 4.0\% |
| Urban Contemporary \| Hip-Hop/R\&B | 4.5\% | 4.3\% |
| Urban Adult Contemporary $\mid$ R\&B | 4.3\% | 5.8\% |
| Alternative | 4.2\% | 4.4\% |
| Spanish Contemporary | 3.8\% | 3.7\% |
| Mexican Regional | 3.7\% | 3.2\% |
| News/Talk* | 3.5\% | 9.6\% |
| Rhythmic CHR | 3.3\% | 1.7\% |
| Contemporary Christian | 3.2\% | 0.9\% |
| Adult Hits | 3.1\% | 1.7\% |

*includes commercial and non-commercial

The Record provides a quarterly analysis of audio listening behaviors across the total radio universe. These charts represent average daily usage and share of listening for U.S. audiences.

## The Record: Q1 2024 Audio Data Tables

## Tracking radio listening by format

Source: Nielsen PPM Cross-Market AQH Share. Mon-Sun 6a-Mid

Q1 2024 Radio Formats Share of Audience (AQH)

| Persons 25-54 | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Adult Contemporary (AC) | 8.5\% | 8.6\% |
| Country | 6.0\% | 4.5\% |
| Pop Contemporary Hit Radio (CHR) | 6.0\% | 6.8\% |
| News/Talk* | 5.8\% | 14.3\% |
| Classic Hits | 5.4\% | 4.1\% |
| Classic Rock | 4.9\% | 4.6\% |
| Hot AC | 4.9\% | 5.1\% |
| Urban Adult Contemporary $\mid$ R\&B | 4.5\% | 5.5\% |
| All Sports | 4.4\% | 10.5\% |
| Alternative | 4.2\% | 7.0\% |
| Mexican Regional | 4.0\% | 1.9\% |
| Urban Contemporary \| Hip-Hop/R\&B | 3.9\% | 3.1\% |
| Spanish Contemporary | 3.5\% | 2.3\% |
| Contemporary Christian | 3.4\% | 1.4\% |
| Adult Hits | 3.0\% | 1.4\% |

[^0]| Persons 35+ | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| News/Talk* | 12.3\% | 24.1\% |
| Adult Contemporary (AC) | 8.5\% | 7.8\% |
| Classic Hits | 6.1\% | 3.6\% |
| Classic Rock | 6.0\% | 6.9\% |
| Country | 5.6\% | 3.1\% |
| Urban Adult Contemporary $\mid$ R\&B | 5.2\% | 5.2\% |
| All Sports | 4.8\% | 8.7\% |
| Pop Contemporary <br> Hit Radio (CHR) | 3.7\% | 4.0\% |
| Hot AC | 3.5\% | 3.5\% |
| Contemporary Christian | 3.2\% | 1.1\% |
| All News | 2.9\% | 1.8\% |
| Adult Hits | 2.6\% | 1.2\% |
| Mexican Regional | 2.5\% | 0.9\% |
| Alternative | 2.5\% | 3.8\% |
| Spanish Contemporary | 2.3\% | 1.3\% |

*includes commercial and non-commercial

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## The Record: Q1 2024 Audio Data Tables

## Tracking radio listening by format

Source: Nielsen PPM Cross-Market AQH Share. Mon-Sun 6a-Mid

Q1 2024 Radio Formats Share of Audience (AQH)

| Black 18+ | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Urban Adult Contemporary \| R\&B | 28.9\% | 33.5\% |
| Urban Contemporary \| Hip-Hop/R\&B | 13.5\% | 13.4\% |
| Adult Contemporary (AC) | 5.9\% | 6.5\% |
| Rhythmic Contemporary Hit Radio (CHR) | 4.8\% | 2.0\% |
| All Sports | 4.4\% | 9.8\% |
| News/Talk* | 3.7\% | 6.3\% |
| Pop Contemporary Hit Radio (CHR) | 3.4\% | 3.1\% |
| Contemporary Christian | 3.3\% | 1.0\% |
| Contemporary Inspirational | 3.1\% | 1.8\% |
| Classic Hits | 2.6\% | 3.6\% |
| All News | 2.6\% | 1.2\% |
| Rhythmic AC | 2.2\% | 0.6\% |
| Hot AC | 1.8\% | 1.0\% |
| Urban Oldies | 1.6\% | 1.9\% |
| Country <br> *includes commercial and $n$ | $\text { -commerciai } 1.3 \%$ | 2.6\% |


| Hispanic 18+ | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Mexican Regional | 11.7\% | 7.6\% |
| Spanish Contemporary | 10.9\% | 10.1\% |
| Adult Contemporary (AC) | 8.4\% | 11.2\% |
| Spanish Adult Hits | 6.4\% | 3.3\% |
| Classic Hits | 5.5\% | 4.1\% |
| Pop Contemporary <br> Hit Radio (CHR) | 4.3\% | 4.7\% |
| Hot AC | 4.0\% | 6.3\% |
| Spanish Tropical | 3.7\% | 7.9\% |
| News/Talk* | 3.5\% | 11.3\% |
| Classic Rock | 3.3\% | 5.3\% |
| Contemporary Christian | 3.2\% | 0.8\% |
| Country | 3.0\% | 1.6\% |
| Adult Hits | 2.4\% | 1.4\% |
| Alternative | 2.3\% | 2.6\% |
| Rhythmic Contemporary Hit Radio (CHR) | 2.3\% | 1.0\% |

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## The Record: Q1 2024 Audio Data Tables

## Tracking radio listening by format

Source: Nielsen PPM Cross-Market AQH Share. Mon-Sun 6a-Mid

Q1 2024 Radio Formats Share of Audience (AQH)

| Black 18-34 | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Urban Adult Contemporary \| R\&B | 20.4\% | 27.0\% |
| Urban Contemporary \| Hip-Hop/R\&B | 19.8\% | 20.6\% |
| Rhythmic Contemporary Hit Radio (CHR) | 7.6\% | 3.5\% |
| Adult Contemporary (AC) | 6.2\% | 7.9\% |
| Pop Contemporary Hit Radio (CHR) | 4.9\% | 4.9\% |
| Classic Hits | 3.5\% | 5.7\% |
| Contemporary Christian | 2.8\% | 1.7\% |
| All Sports | 2.4\% | 4.6\% |
| Hot AC | 2.3\% | 1.0\% |
| Country | 2.2\% | 9.0\% |
| Rhythmic AC | 2.2\% | 0.5\% |
| Adult Hits | 2.1\% | 1.0\% |
| News/Talk* | 1.6\% | 2.9\% |
| Contemporary Inspirational | 1.5\% | 2.2\% |
| Classic Rock | 1.5\% | 0.7\% |


| Hispanic 18-34 | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Spanish Contemporary | 10.9\% | 13.0\% |
| Mexican Regional | 10.8\% | 11.3\% |
| Adult Contemporary (AC) | 7.7\% | 10.3\% |
| Pop Contemporary Hit Radio (CHR) | 6.6\% | 7.5\% |
| Hot AC | 4.6\% | 7.5\% |
| Classic Hits | 4.2\% | 3.2\% |
| Rhythmic Contemporary Hit Radio (CHR) | 4.2\% | 2.5\% |
| Spanish Adult Hits | 4.0\% | 1.6\% |
| Country | 3.6\% | 1.0\% |
| Spanish Tropical | 3.3\% | 9.7\% |
| Classic Rock | 3.3\% | 3.1\% |
| Adult Hits | 3.1\% | 0.8\% |
| Alternative | 3.0\% | 3.8\% |
| Contemporary Christian | 2.8\% | 0.8\% |
| Urban Contemporary \| Hip-Hop/R\&B *includes commercial and | 2.3\% | 1.0\% |

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## The Record: Q1 2024 Audio Data Tables

## Tracking radio listening by format

Source: Nielsen PPM Cross-Market AQH Share. Mon-Sun 6a-Mid

Q1 2024 Radio Formats Share of Audience (AQH)

| Black 25-54 | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Urban Adult Contemporary \| R\&B | 24.0\% | 29.3\% |
| Urban Contemporary \| Hip-Hop/R\&B | 19.1\% | 18.7\% |
| Rhythmic Contemporary Hit Radio (CHR) | 6.8\% | 3.0\% |
| Adult Contemporary (AC) | 6.2\% | 7.0\% |
| Pop Contemporary Hit Radio (CHR) | 4.4\% | 3.6\% |
| All Sports | 3.8\% | 8.8\% |
| Contemporary Christian | 2.8\% | 1.1\% |
| Classic Hits | 2.6\% | 4.1\% |
| News/Talk* | 2.4\% | 4.9\% |
| Rhythmic AC | 2.3\% | 0.7\% |
| Hot AC | 2.1\% | 1.2\% |
| Contemporary Inspirational | 2.1\% | 1.5\% |
| All News | 1.8\% | 1.1\% |
| Urban Oldies | 1.7\% | 2.8\% |
| Country ${ }_{\text {* }}$ includes commercial and non | commercial $1.6 \%$ | 4.7\% |


| Hispanic 25-54 | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Mexican Regional | 13.0\% | 8.2\% |
| Spanish Contemporary | 11.3\% | 9.7\% |
| Adult Contemporary (AC) | 7.7\% | 11.4\% |
| Spanish Adult Hits | 6.0\% | 3.6\% |
| Classic Hits | 5.5\% | 4.4\% |
| Pop Contemporary Hit Radio (CHR) | 4.7\% | 5.6\% |
| Hot AC | 4.6\% | 8.5\% |
| Spanish Tropical | 3.5\% | 5.9\% |
| Classic Rock | 3.0\% | 5.8\% |
| Contemporary Christian | 3.0\% | 0.8\% |
| Alternative | 2.9\% | 3.5\% |
| Rhythmic Contemporary Hit Radio (CHR) | 2.9\% | 1.3\% |
| News/Talk* | 2.8\% | 9.1\% |
| Country | 2.7\% | 1.9\% |
| Adult Hits | 2.5\% | 1.1\% |

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## Tracking radio listening by format

Source: Nielsen PPM Cross-Market AQH Share. Mon-Sun 6a-Mid

Q1 2024 Radio Formats Share of Audience (AQH)

| Black 35+ | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Urban Adult Contemporary \\| R\&B | 30.9\% | 35.3\% |
| Urban Contemporary \| Hip-Hop/R\&B | 12.1\% | 11.4\% |
| Adult Contemporary (AC) | 5.8\% | 6.2\% |
| All Sports | 4.8\% | 11.3\% |
| News/Talk* | 4.2\% | 7.2\% |
| Rhythmic Contemporary Hit Radio (CHR) | 4.2\% | 1.7\% |
| Contemporary Inspirational | 3.5\% | 1.7\% |
| Contemporary Christian | 3.4\% | 0.7\% |
| Pop Contemporary Hit Radio (CHR) | 3.1\% | 2.5\% |
| All News | 2.9\% | 1.4\% |
| Classic Hits | 2.4\% | 3.0\% |
| Rhythmic AC | 2.1\% | 0.7\% |
| Hot AC | 1.7\% | 1.0\% |
| Urban Oldies | 1.6\% | 2.4\% |
| Jazz | 1.4\% | 4.8\% |

*includes commercial and non-commercial

| Hispanic 35+ | Share of All Radio (OTA + Stream) | Share of all AM/FM <br> Station Streaming |
| :---: | :---: | :---: |
| Mexican Regional | 12.0\% | 6.2\% |
| Spanish Contemporary | 10.9\% | 9.0\% |
| Adult Contemporary (AC) | 8.6\% | 11.6\% |
| Spanish Adult Hits | 7.3\% | 3.9\% |
| Classic Hits | 6.0\% | 4.4\% |
| News/Talk* | 4.0\% | 12.6\% |
| Spanish Tropical | 3.8\% | 7.2\% |
| Hot AC | 3.7\% | 5.9\% |
| Pop Contemporary <br> Hit Radio (CHR) | 3.5\% | 3.7\% |
| Classic Rock | 3.3\% | 6.1\% |
| Contemporary Christian | 3.3\% | 0.9\% |
| Country | 2.7\% | 1.9\% |
| Adult Hits | 2.1\% | 1.7\% |
| Alternative | 2.0\% | 2.1\% |
| Rhythmic AC | 1.7\% | 1.8\% |

*includes commercial and non-commercial

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[^0]:    *includes commercial and non-commercial

